



## **megumi naitoh**

863 Metropolitan Ave.  
Hyde Park, MA 02136  
h: (617)364-0472  
C: (617)875-3091  
meg@meguminaitoh.com  
www.meguminaitoh.com

### **education**

- 2000 Massachusetts College of Art, Boston, MA  
M.F.A., 3D, ceramics
- 1996 San Diego State University, San Diego, CA  
B.S., Applied Design, emphasis in ceramics

### **solo exhibitions**

- 2011 • Talley Gallery, Bemidji State University, MN (upcoming)
- 2010 • Hallspace, Dorchester, MA (upcoming)
- 2007 • *"Fractured View"*, Schlosberg Gallery, Montserrat School of Art, MA  
• *"Bitmapped"*, Fuller Craft Museum, Brockton, MA
- 2006 • *"Bitmapped"* Lillian Imming Gallery, Emmanuel College, Boston, MA
- 2005 • *"Solo Exhibition Award Series, work of Megumi Naitoh"*, The Clay Studio, Philadelphia, PA
- 2004 • *"Bitmapped Character Series"*, Artist Foundation, Boston, MA

### **group exhibitions**

- 2010 • Featuring LEAP Award finalist, The Society for Contemporary Craft Store Gallery, Pittsburgh, PA (upcoming)  
• Clay and Print II, West Chester University Gallery, West Chester, PA (NCECA)(upcoming)
- 2009 • LEAP award winner and finalists, The Society for Contemporary Craft, Pittsburgh, PA  
• FORWARD TRAVELLING Invitational, Norwegian University of Science and Technology, Todalen, Norway  
• Color and Form, Attleboro Arts Museum, Attleboro, MA  
• The State of Clay 09, Lexington Arts and Crafts Society, Lexington, MA  
• Synthesis, Hyatt, Phoenix, AZ (NCECA)
- 2008 • Texting: Print and Clay, Pewabic Pottery, Detroit, MI  
• All Fired Up, Madelyn Jordon Fine Art, Scarsdale, NY  
• Field Report, The Boston Printmakers, Gordon College, Gloucester, MA  
• Clay and Print 2008, Artist Image Resource, Pittsburgh, PA (NCECA)

- Clay and The Transferred Image II, Westby Gallery, Rowan University, Glassboro, NJ
  - Dust to Decadence, Boehm Gallery, Palomar College, San Marcos, CA
  - Faculty Show, Lillian Immig Gallery, Emmanuel College, Boston, MA
  - A Human Impulse: Figuration from the Diane & Sandy Besser Collection, Ceramic Research Center, Arizona State University, Tempe, AZ
- 2007
- “Clay@Penn”, University of Pennsylvania, Philadelphia, PA
  - Clay Mechanic II, Charlie Cummings Clay Studio, Fort Wayne, IN
  - Graphic Havoc, Firehouse Center for the Visual Arts, Burlington, VT
  - State of Clay, Lexington Arts and Craft Society, Lexington, MA
  - The Boston Printmakers 2007 North American Print Biennial, 808 Boston University Gallery, MA
- “By the Hand”, A National Juried Exhibition of Traditional and Innovative Craft, Bedford Gallery, Dean Leshner Regional Center for the Arts, Walnut Creek, CA
  - “Looking Back, Looking Forward”, Fuller Craft Museum, Brockton, MA
  - New Landscape, Danforth Museum of Art, Framingham, MA
- 2005
- UNECO collaboration tile project - Boston, MA, Paris, France
  - Art of Ceramics, Gallery International, Baltimore, MD
  - Ceramics competition, Gallery International, Baltimore, MD (NCECA)
  - “Bitmapped”, Solo Exhibition Award Series, The Clay Studio, Philadelphia, PA
- 2004
- “Red Heat”, The University of Tulsa, OK
  - “Annual Juried show 2004”, Essex Art Center/Essex, MA
  - “The State of Clay”, Lexington Arts and Crafts Society, Lexington, MA
  - “Lagrange National xxlll”, Chattahoochee Valley Art Museum, GA
  - “Clay Mechanics”, Charlie Cummings Clay Studio, Fort Wayne, IN (NCECA)
- 2003
- “Faculty Show”, Lillian Imming Gallery, Boston, MA
  - “ANA32”, Holter Art Museum, Helena, MT
  - “New Renaissance”, Lillian Imming Gallery, Boston, MA
  - “NCECA 2003 Clay National Exhibition”, San Diego, CA
- 2002
- “Digitally Propelled Ideas: 2002”, Kellogg University Art Gallery at California Polytechnic State University, San Luis Obispo, CA
  - “Terrors and Wonder-Monsters in Contemporary Art”, DeCordova Museum, Lincoln, MA
  - “Stretch Invitational”, Afro-American Cultural Center, Charlotte, NC (NCECA)
  - “Below 2002”, Contemporary Crafts Gallery, Portland, OR
- 2000
- “Made in 2000”, The Robert Lauren Gallery, Easthampton, MA
  - “Technology and Environment”, Master’s of Fine Art Thesis Exhibition, Massachusetts College of Art, Boston, MA.
  - “3D Department Faculty Exhibition”, Federal Reserve Bank Gallery, Boston, MA

## benefit auctions

- 2010
  - Auction, Ceramic Research Center, Arizona State University Museum, Tempe, AZ
  - Art Auction, Contemporary Forum, Phoenix Art Museum, AZ
- 2009
  - "Experience the New", Auction, Contemporary Forum, Phoenix Art Museum, AZ
- 2008
  - "CERAM a RAMA", Ceramic Research Center, Arizona State University Museum, Tempe, AZ
- 2007
  - "Mastery of Clay", The Clay Studio, Philadelphia, PA
  - "The Artist Gift", auction, Mudflat Studio, Somerville, MA
- 2006
  - "Mastery of Clay", The Clay Studio, Philadelphia, PA
- 2005
  - "Mastery of Clay", The Clay Studio, Philadelphia, PA
- 2004
  - Benefit Auction, Massachusetts College of Art, Boston, MA
- 2003
  - Benefit Auction, Massachusetts College of Art, Boston, MA

## publications/reviews

- 2009
  - "Global Explorations", *NCECA Journal*, 2009 vol. 30, P50-53.
  - "Mosaics: a contemporary approach", *The Studio Potter magazine*, vol.36, number 2, summer 08, p78-79
- 2008
  - "Confrontational Clay: The Artist as Social Critic" A&C Black London publisher, written by Judy Schwartz, Ph.D. (upcoming, available in July 2008)
  - "Legacy, Emerging Artist Award", *NCECA Journal*, 2007 vol. 28
  - "Gallery showcases national ceramics talent" by Gideon Marcus, *The Coast News*, February 15th.
- 2007
  - "Pixilated Pictures, Barbara Rizza Mellin explains the techniques of Megumi Naitoh's ceramic mosaics" *Ceramics Technical magazine*, Nov. 2007-April 2008 issue, p32-35
  - "The State of Clay" by Barbara Mellin, *Ceramics Art and Perception magazine*, September to November 2007
  - "The Ghost in the Machine, Show at Firehouse highlights human-computer relationship" by Anne Galloway, *The Times Argus*, July 13th
  - "Clay On Display The State of Clay Exhibition at LACS" by Barbara Mellin, *Lexington Colonial Times Magazine*, April - May, P50-51
  - Upfront, "Megumi Naitoh", *Ceramics Monthly magazine*, March issue, P26
- 2006
  - "Megumi Naitoh: Bitmapped" by Kristen Pounds, *Art New England magazine*, August-September issue
- 2005
  - "Digital Ceramics" by Edward J. Sozanski, *Philadelphia Inquirer*, March 4th
- 2002
  - "Strangers Gods and Monsters" by Richard Kearney, Routledge publisher
- 2001
  - *Museums Boston Fall/Holiday 01-02* Page22
  - "Juried National of Low-Fire Ceramics", *UpFront, Ceramics Monthly magazine*, October
  - "Things that go bump in the DeCordova", *Boston Globe*, September 30th
- 2000
  - "Megumi Naitoh", *Upfront, Ceramics Monthly magazine*, December

## exhibition catalogs

- 2008
  - "A Human Impulse, Figuration from the Diane and Sandy Besser Collection" Ceramic Research Center, Arizona State University Museum, Tempe, AZ

- “Dust to Decadence” , Boehm Gallery, Palomar College, San Marcos, CA
- 2007
  - “Clay@Penn”, University of Pennsylvania, Philadelphia, PA
  - “*The Boston Printmakers 2007 North American Print Biennial*”, Boston, MA
- 2003
  - “*NCECA 2003 Clay National Exhibition*” , San Diego, CA
- 2001
  - “*Monsters in Contemporary Art*”, DeCordova Museum, Lincoln, MA

#### **award**

- 2009
  - LEAP award finalist, The Society for Contemporary Craft, Pittsburgh, PA
  - Juror’s Award, The State of Clay, Lexington Arts and Crafts Society, MA
- 2008
  - International Residency Award, NCECA
- 2007
  - Emerging Artist Award, NCECA
- 2005
  - Third Place, Ceramics Competition, Gallery International, Baltimore, MD
- 2004
  - Juror’s Award, Annual Juried show 2004, Essex Art Center, Essex, MA
  - Solo Exhibition Award, The Clay Studio, Philadelphia, PA
- 2003
  - Massachusetts Cultural Grant

#### **collections**

- 2009
  - Guldagergaard, International Ceramic Research Center - Denmark
- 2007
  - Ceramic Research Center, Arizona State University, Tempe, AZ
  - Shaun McCall, MA
- 2005
  - Sandy Besser, NM
- 2004
  - Museum of Ceramic Art, NY, NY (under development)

#### **Residency**

- 2009
  - The International Ceramic Reserch Center, Guldagergaard, Skælskør, Denmark  
Feb.18-March18

#### **teaching**

- Current
  - Associate Professor of Art, Emmanuel College, Boston, MA
- 2000-2008
  - Adjunct Faculty, Massachusetts College of Art, Boston, MA
- Summer 2002
  - Instructor: Art New England Workshop at Bennington College, VT
- Summer 2002
  - Half-time Faculty at Emmanuel College, adjunct faculty at Massachusetts College of Art, The School of Museum of Fine Arts, Boston, MA.